

Piano Trio

By Jeffrey Harrington

Violin

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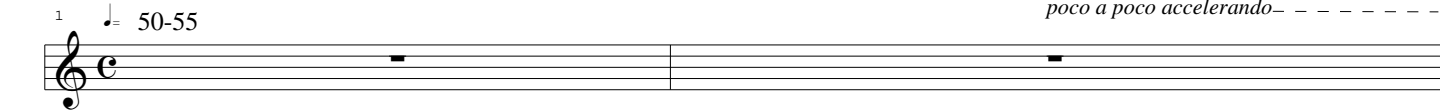
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Andante maestoso

$\text{♩} = 50-55$

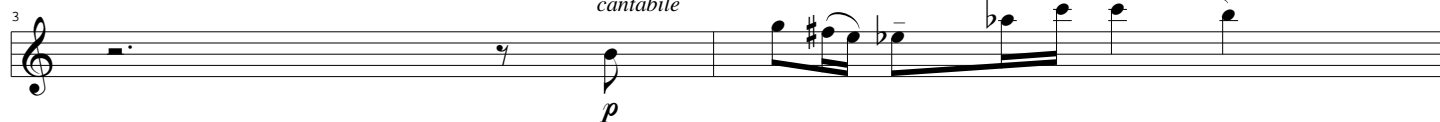
poco a poco accelerando - - - - -

Violin



accel. - - - - -

cantabile



accel. - - - - -

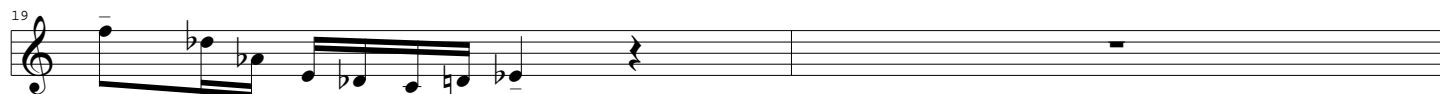
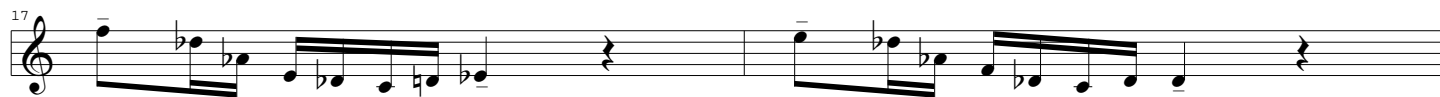
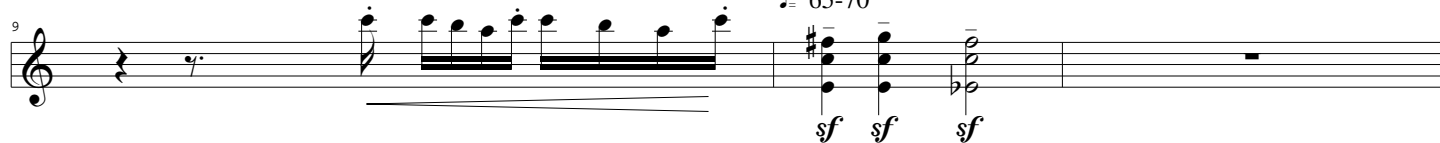


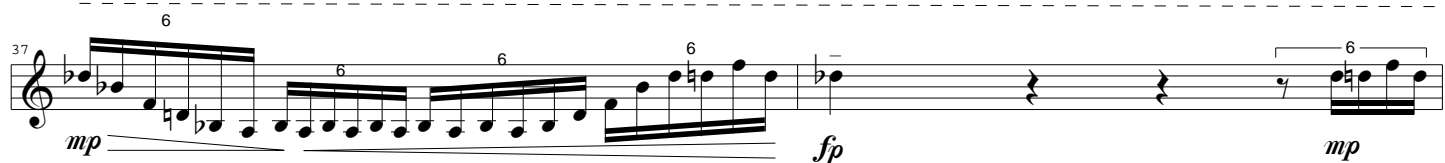
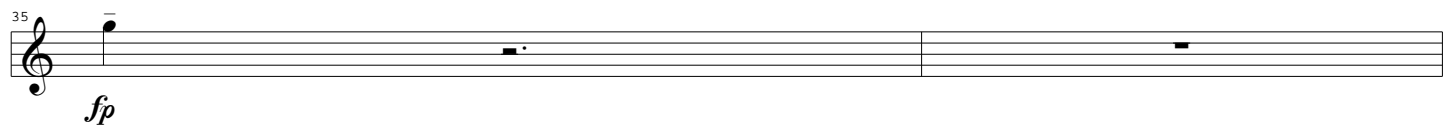
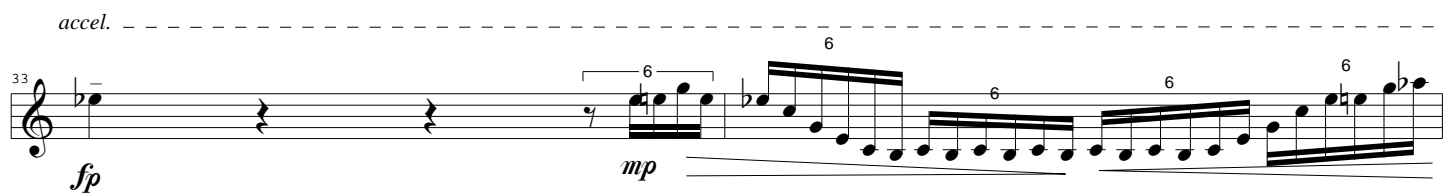
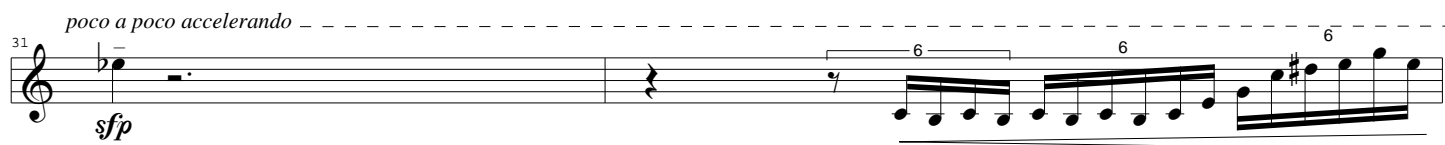
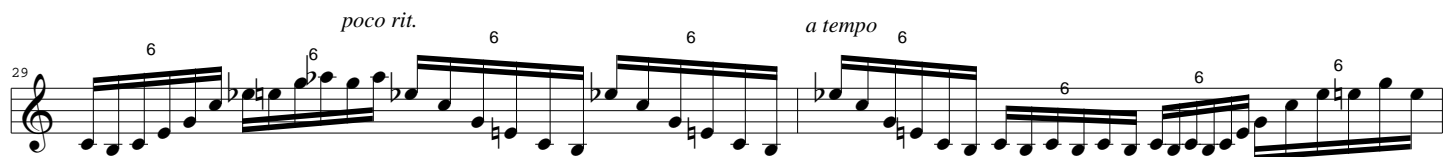
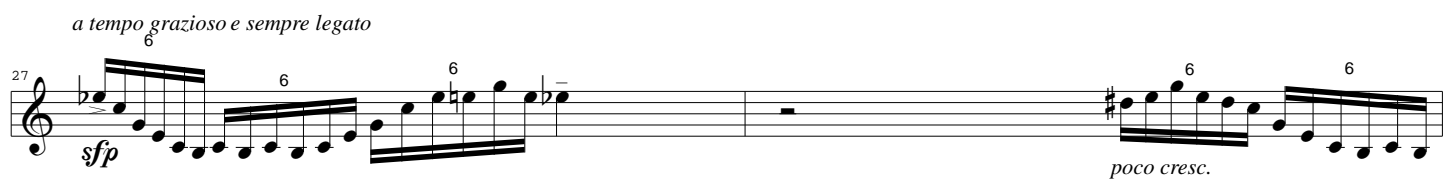
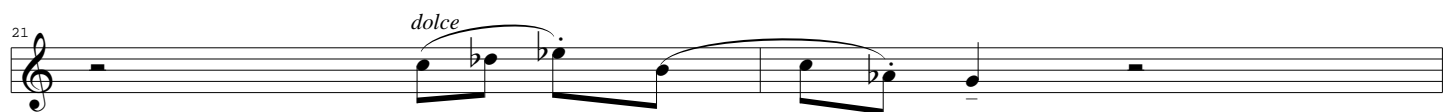
molto accel. - - - - -



molto accel. - - - - -

$\text{♩} = 65-70$





39 *accel.* $\text{♩} = 75-80$

6 6 6 6

fp

42 *poco rit.* **Allegro sostenuto** $\text{♩} = 75-80$ *poco rubato*

mf

45 *a tempo ben marcato*

cresc.

47 *poco rubato*

f *f*

49 *a tempo* *dolce*

mf

52

55

57 *con espressione*
f

60 *cantabile*
mf

63 *poco f*

66 *poco f*

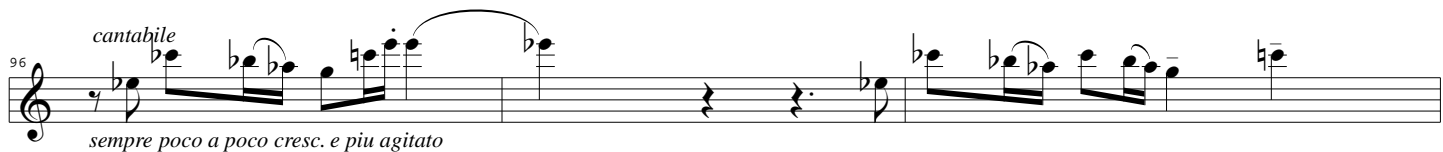
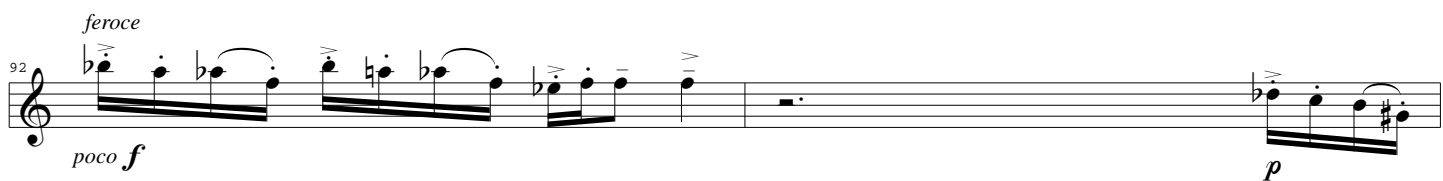
69 *risoluto*
f

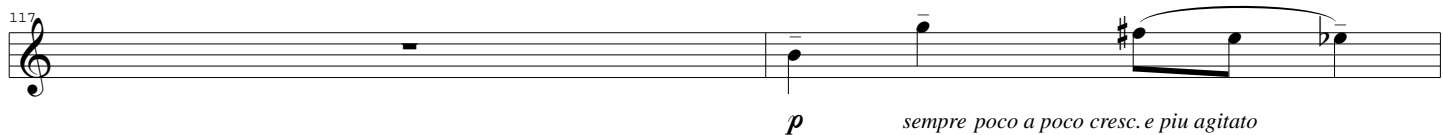
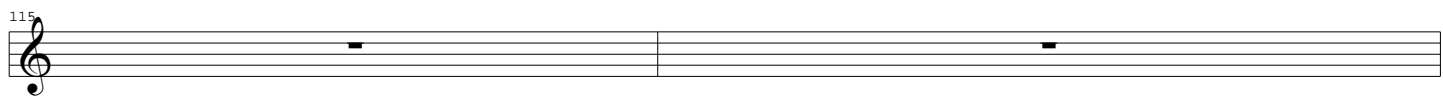
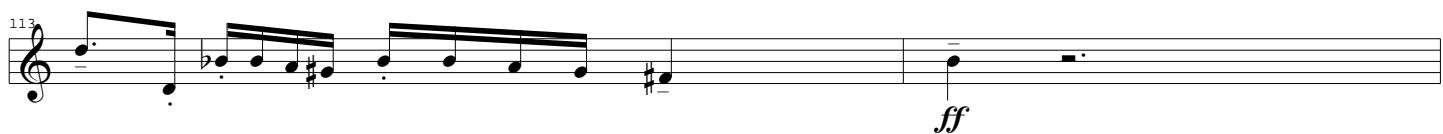
72 *meno f*

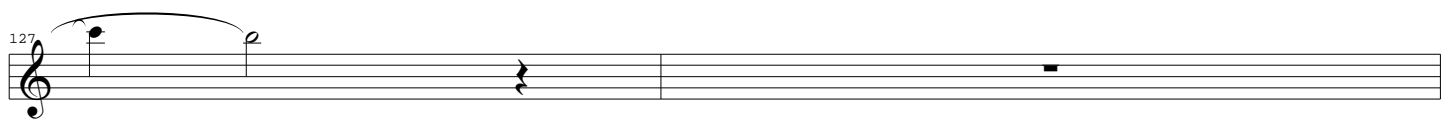
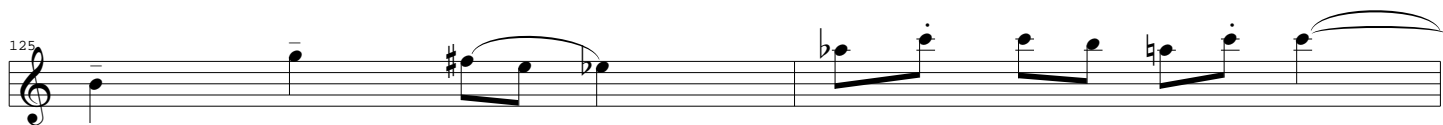
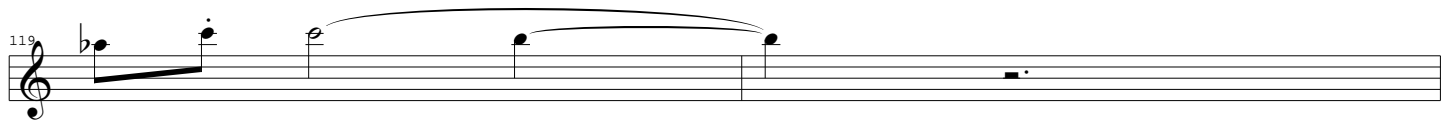
74 *f* *mf*

77 *poco decresc.* *sf*

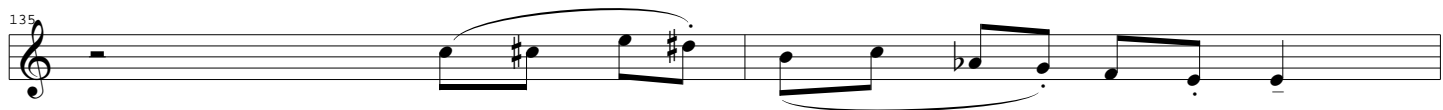
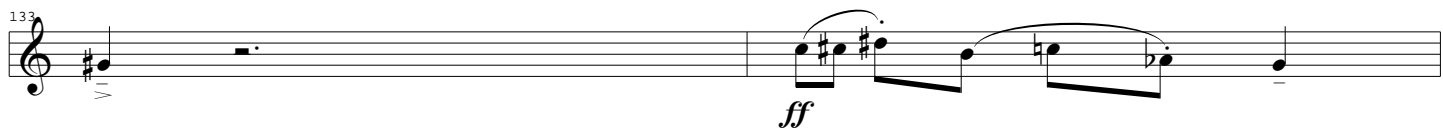
80 *sempre marcato*
f *poco a poco cresc.*



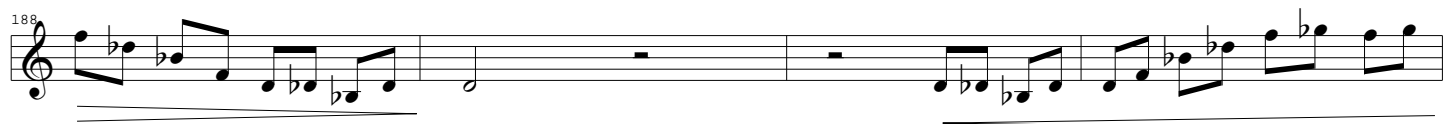
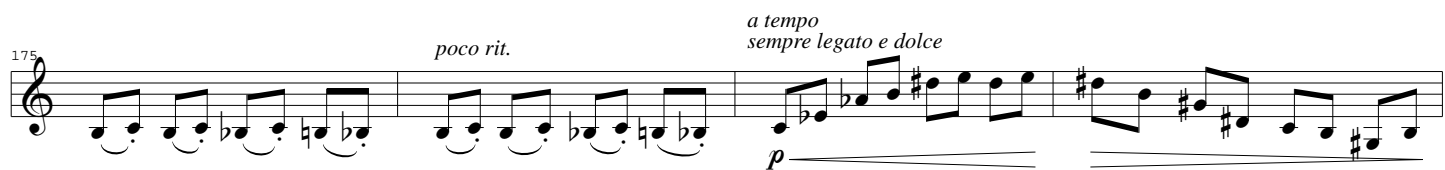
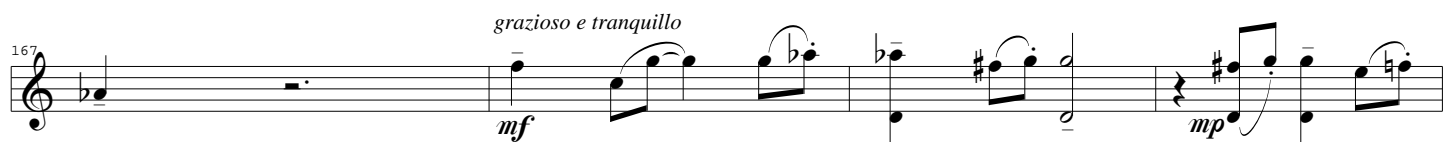




*poco mosso
molto appassionato*







197 *risoluto*
poco a poco cresc.

Staff 197-202: Treble clef, key of B-flat major. Measures 197-202. The music consists of eighth-note patterns with slurs and accents. Measure 202 ends with a whole rest.

202
accel. ----- ♩ = 90

Staff 202-205: Treble clef, key of B-flat major. Measures 202-205. Measure 202 has a whole rest. Measures 203-205 continue the eighth-note patterns. Measure 205 has a forte (f) dynamic marking.

205 *f*

Staff 205-208: Treble clef, key of B-flat major. Measures 205-208. Measures 205-208 continue the eighth-note patterns with slurs and accents. Measure 208 has a forte (f) dynamic marking.

208

Staff 208-211: Treble clef, key of B-flat major. Measures 208-211. Measures 208-211 continue the eighth-note patterns with slurs and accents. Measure 211 has a forte (f) dynamic marking.

211 *poco rit.*

Staff 211-214: Treble clef, key of B-flat major. Measures 211-214. Measures 211-214 continue the eighth-note patterns with slurs and accents. Measure 214 has a forte (f) dynamic marking.

214 *a tempo*
molto pesante
ff

Staff 214-218: Treble clef, key of B-flat major. Measures 214-218. Measures 214-218 continue the eighth-note patterns with slurs and accents. Measure 218 has a fortissimo (ff) dynamic marking.

216

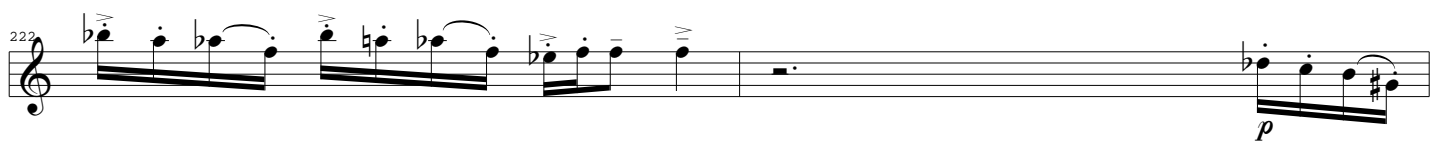
Staff 216-219: Treble clef, key of B-flat major. Measures 216-219. Measures 216-219 continue the eighth-note patterns with slurs and accents. Measure 219 has a fortissimo (ff) dynamic marking.

218

Staff 218-220: Treble clef, key of B-flat major. Measures 218-220. Measures 218-220 continue the eighth-note patterns with slurs and accents. Measure 220 has a fortissimo (ff) dynamic marking.

220

Staff 220-221: Treble clef, key of B-flat major. Measures 220-221. Measures 220-221 continue the eighth-note patterns with slurs and accents. Measure 221 has a fortissimo (ff) dynamic marking.



Maestoso e molto appassionato

